

Anton Bruckner
Symphony No. 8 in C Minor
1. SATZ

Alt-Posaune

Allegro moderato

22 A 1 1

Trp.1-3 *ff* *ff*

30 1 #0. 7 40 6 50 1 B 14

ff *ff* *dim.*

Trp.1 *ff* 70 1 C 5

Hr.1 *mf* *cresc.* *f* *ff*

12 D 6 E 110 7

Trp.1,2 *ff* *p cresc.*

120 *mf cresc.* *f cresc. sempre* *ff*

11 G 14 H 11 1

(5 Trb.) *Btb.2, Kb.1b.* *mf* *pp*

170 I 6 180 11 K 24

p

Alt-Posaune

Trp. 2,3 *p poco a poco cresc.* **fff**

220

L Feierlich breit **230** bewegter breit **fff**

3 1 M

240 bewegter breit **fff**

3 1

N **250** **13** **O** **16** **P** **11** **290** **mf** **f**

Trp. 1 Solo

1 **Q** **12** **R** **6** **pp**

Fl. 1,2

320 **4** **330** **S** **9** **340** **T** **6**

350 **U** **360** **pp** **cresc.**

Trp. 1,2

370 **V** **ff**

p poco a poco cresc.

380

W **X** **25** **fff**

2. SATZ. SCHERZO

Allegro moderato

10 A 8 B **20** C 5
Trp.1.2 *ff*

30 D 3 **40** E 1
Hr 5,6 *cresc.* *ff* *p*

2 3 4 5 **50** F
cresc. *f* *fff*

60 G 8
1 2 3 4 5 3

H 8 I 9 **90** K 4
Vl.1 *f* Vl.2 *ff* Hr.1 (*mf*)

100 L 8 M 20 N 10
ff

0 8 P 6 Q **160**
Hr. 5,6 *mf* *cresc. sempre*

R **170** S
ff *p* *cresc.*

180 T
f *ff* *fff*

190

Trio tacet Nachdem Trio Scherzo da capo

Alt-Posaune

3. SATZ. ADAGIO

Feierlich langsam;
doch nicht schleppend.

Vl. 1 pp

p cresc. sempre

10

ff marc. sempre

20

p cresc. sempre *f*

2

ff marc. sempre *p cresc. sempre*

3 C 10 D 10

f *cresc.*

Ten. Tb 1

6

f *Langsam*

100

mf *p* *pp*

120

p *cresc. sempre* *mf poco a poco cresc.*

12

ff marc. *J accel. rit.*

6

p *f*

Fl. 1 Klar. 1

160

mf *cresc.* *dim.* *ff*

a tempo (wie anfangs)

Bewegter 16 *N* *VI.2* *p* 6 *VI.2* *f* *cresc.* 0 *ff pp cresc.*

200 *mf cresc.* *ff p cresc.* *f cresc.* *ff*

8 *Ob.1* *pp* 220 16

2 *Hr.1* 240 *ff marc. sempre poco a poco cresc.* 2

U 3 V 250 *ff marcato* *fff*

3 W 2 260 3 4 X 33 *pp cresc. sempre* *f*

FINALE

Feierlich, nicht schnell. Metr. $\text{♩} = 69$

10 *ff* *fff*

3 A 20 *ff* *fff*

2 30 1 B *ff*

40 28 *G.P. D* 42 *G* *Langsamer. Metr. $\text{♩} = 60$* *Tpt.1 poco a poco cresc.* *f*

Alt-Posaune

VL.1,2. 17 J *p* 12 K *p*
lange Feierlich, innig.
Pause 160 *p* *cresc.* *f*
 M 12 VL.1 180 *pp* N *ff*
dim.
 190 200 210 0 20 P_{4Hr} 28 R_{3Fl} 14 S 8 *Trp.1,2.*
 T 12 VL.1 *ff* 8va. 300
 U 12 Ob.1 *p* 320 *ff* V *ff* *Erstes Zeitmaß*
 W 10 *etwas breiter* 340 *dim.* *p poco à poco cresc.*
 X *atempo* 350 *ff*
 Y 360 *ff*

Alt-Posaune

This page of the musical score for the Alto Horn part of Bruckner's Symphony No. 8 in C Minor, page 7, contains ten staves of music. The score is written in C minor and 2/2 time. It includes various performance instructions such as *ruhig*, *pp*, *mf*, *f*, *ff*, *ritard.*, *ff*, *a tempo*, *marc. sempre*, and *cresc. sempre*. Measure numbers 380, 390, 420, 430, 440, 460, 470, 480, 490, 500, 520, and 530 are boxed. Instrumentation includes *Vl. 1*, *Hr. 7 Solo*, *Trp. 1*, *3 Klar.*, and *3 Fag.*. Section letters *Aa*, *Cc*, *Ee*, *Gg*, *Hh*, and *Ii* are placed above the staves. The score concludes with a double bar line and the number 8.

Alt-Posaune

cresc. sempre Hr. 5

stringendo poco a poco

p cresc. poco a poco

Tempo I rit.

fff marc.

Langsamer Metr. $\text{♩} = 60$ Trp. 1

Mm 10

cresc.

Trp. 1-3 marc.

noch langsamer 18

Pp Vla

cresc.

ff

VI. 1.

Qq 8

cresc.

4Tb. f

640

pp

Rr

650

1 Ss

ff

ff

langsam... Tempo I

Hr. 12 Ruhig

G. P. Uul

Tentb. 1

690

pp

p

4Tb. f

700

4

fff

cresc.

720

Ww

fff

Xx

fff

730

4

Yy

fff

Zz

fff

740

riten

Anton Bruckner
Symphony No. 8 in C Minor

1. SATZ

Tenor-Posaune

Allegro moderato

22 A 1 30 1

Trp.1-3 *ff* *ff* *ff*

7 40 6 50 1 B 14

ff *dim.*

Trp.1 *f* 70 1 C 5

ff

Hr.1 *mf* 80 3 *cresc.* *f* *ff*

12 D 6 E 1 110 7

Trp.1,2 *p cresc.---*

120 11 6 14 H 11

mf cresc.--- *f cresc. sempre* *ff*

(57b.) Btt.2 *mf* Ktb. *mf*

1 170 1 I 6

p *pp*

180 11 K 24

p

Bruckner — Symphony No. 8 in C Minor

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Tenor-Posaune

220

Trp. 2,3 *p poco a poco cresc.*

230

Feierlich breit *fff* *bewegter breit* *fff*

M

240

bewegter breit *fff*

N

250

13 0 16 P 11

290

mf *Trp. 1 Solo*

Q

R

f cresc. sempre

320

p *pp* *fff*

Fl 1,2

330

S

9

340

T

6

350

U

Trp. 1,2. *pp*

360

cresc. — — — p poco a poco cresc. — — —

V

370

fff

380

W

X

25

fff

2. SATZ. SCHERZO

Allegro moderato

10 A 8 B 6 C *mf* Hr. 5,6 *cresc. sempre* 30

D *ff* 3 40 1 E *p*

cresc. - - - f *ff* *fff* 50

F *f* 1 2 3 4 60

5 3 G 8 H 8 I 9 90 1 *vi.1 f* *vi.2 ff*

K 4 *Hr. 1 (mf)* 100 *ff* L 8 M 20

N 10 O 8 P 6 Q 160 *Hr. 5,6 mf* *cresc. sempre*

R 170 *ff* 4 S 1 2 3 *p* *cresc. - - - f*

4 180 5 *ff* *fff* T

190

Trio tacet Nach dem Trio Scherzo da capo

3. SATZ. ADAGIO

Feierlich langsam; nicht schleppend

10 *pp* *p cresc. sempre* *ff marc. sempre* A

20 *p cresc. sempre* *f* *pp* *ff marc. sempre* B

30 *p cresc. sempre* *f* *pp* *ff marc. sempre* C

40 *ff marc. sempre* *p cresc. sempre* *f* D

70 *p* *cresc.* *f* *dim.* E

Langsam F *a tempo (wie anfangs)* *p* *p*

100 *p* *cresc.* *mf* *pp* *cresc.* G

110 *pp* *cresc.* H

120 *p* *cresc. sempre* *mf* *ff*

poco a poco cresc. *ff*

J *accel.* *ritard.* K *Tempo I mo* *Vla. Vlc.* *p* *p* FL. 1

150 *Klar. 1.* *(p)* *f* *mf* *cresc.* *dim.* L

160 *Hr. 2.* *mf* *cresc.* *dim.*

M *ff* *Bewegter* *N* ^{VI 2} *atempo (wie anfangs)* *Hr. 1.2.* *f*

cresc. sempre *ff pp cresc. — — — mf cresc. — — — ff p cresc. — — — f cresc. — — —*

P *ff* *8* *Db. 1.* *Q* *ff marc. sempre*

220 *16* *T* *Hr. 1.* *240* *Klar. 1.* *p poco a poco cresc*

2 *U* *3* *V* *250* *fff*

3 *W* *2* *260* *3* *4* *X* *33* *pp cresc. sempre — — — f*

FINALE

Feierlich, nicht schnell Metr. $d = 69$

ff *10* *fff*

3 *A* *20* *fff*

2 *30* *1* *B* *ff*

40 *28* *G.P.* *D* *Langsamer* *Metr. $d = 60$* *G* *Trp. 1.* *17* *p poco a poco cresc. f*

Tenor-Posaune

J VI.1.2. K Ten. Tb. 1.

p *p*

L **Feierlich, innig**

Trp. 1.2. *lange Pause* 160

f *ff* *p* *cresc.* *f* *dim.*

M N

VI.1. 180

p *ff*

190

200 210

O T

20 P 28 R 14 S 8 12

(4Hr.) (3Fl.) Trp. 1.2.

VI.1. *8va* 300 U 12 Db. 1.

ff *p*

V **Erstes Zeitmaß**

320

ff

W **etwas breiter** 330 9 340

dim. *p* *fg. 1* *p poco a poco cresc.*

X **atempo**

350

ff

Y 360

fff

Z ruhig 23 Pos.1 390 3 2 8
p *mf* *f*

Aa Erstes Zeitmaß 7 Trp.1 420 Bb 8 3 Klar. 3 Fg. 430
p *pp* *f*

ruhig Cc 440 16
p *mf* *f*

Ee Erstes Zeitmaß 460
Trp.2,3 (PK) *p cresc sempre* *ff*

470

480 ritard. *ff* *atempo* 2 Gg
cresc. --- fff *ff*

490 *fff*

500 Hh 11 Trp.1
f marc. sempre

520 *fff* *fff*

Ii *marc. sempre*

530 8 Kk 1 540 4 Hr.5
cresc. sempre

Bruckner — Symphony No. 8 in C Minor

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Tenor-Posaune

String. poco a poco

550

p poco a poco *cresc.* *fff marc.*

560 3 4 *Tempo I* *Mm* *Langsamer* *Trp. 1.*
riten. *Metr. ♩ = 60* *Nn*

580 5 590 3 *Trp. 1-3* *marc.*
f *cresc.* *ff*

620 6 *noch langsamer* *Pp* *71a* *vl. 1*
p

630 8 640 7 650 1 *cresc.* *4Tb.* *f* *pp*

690 3 23 6.P *langsam* *Tempo I* *Tt*
ff *ff*

700 4 *Ruhig* *Uu* *Hr. 1,2* *pp* *Ten. Tb. 2 p* *2Tb.* *f*

720 7 *Vv* *Ww* *ff* *ff*

730 4 *Zz* *740* *fff* *Yy*

fff *riten.*

Anton Bruckner
Symphony No. 8 in C Minor
1. SATZ

Baß-Posaune

Allegro moderato

22 *ff* **A** 1 *Trp. 1-3 ff* **30** 1

ff **40** *dim.* **50** 1

B 16 *Pos. 1,2 ff* **70** 1 **C** 5 *mf*

80 1 **12**

D 6 *Trp. 1,2 ff* **E** 1 **110**

p cresc. *mf cresc.* *f cresc. sempre* **120**

F 2 **130** 9 **G** 14

H 4 **160** *(576.)* *mf* **170** *pp*

I 6 **180** 11 *p*

K *vi.1* 3 **200** 12 *cresc.*

Baß-Posaune

Hr.56 *cresc.* *f* Hr.5-8 *p poco a poco cresc.* *fff*

L *Feierlich breit* *bewegter breit* *fff*

bewegter breit *fff*

N *ff* *mf*

P 20 Q 12 R *p* *cresc.* *mf*

ff *f* *mf*

T 6 *ff* *pp*

cresc. *p poco a poco cresc.* *fff*

fff

W X *fff*

2. SATZ. SCHERZO

Allegro moderato A

8 B Trp. 1, 2

20

4 C 4

Hr. 5, 6

30

10

ff

cresc. sempre

D

3

40

1

E

p

cresc.

f

ff

50

F

fff

1

2

3

60

4

5

3

G 8

H 8

I 14

K 2

Fag. 1

ff

100

L 8

M 20

N 10

O 8

P Trp. 1, 2

ff

1

G 1

160

3

Hr. 5, 6

R

cresc. sempre

170

24

p

cresc.

f

180

ff

fff

T

190

Trio tacet

Nach dem Trio Scherzo da capo

3. SATZ. ADAGIO

Feierlich langsam; doch nicht schleppend

10 *Vi.1 pp* *p cresc. sempre* *ff marc. sempre* **A**

2 **20** 3 *p cresc. sempre* - - - *f* **B** **30** 2 *Vi.1 pp*

ff marc. sempre 4 **40** 1 *p cresc. sempre* - - - *f*

3 **C** 10 **D** 10 *Ten-Tb1 mf* *cresc. - - - f* *dim.* *f* 6

2 **E** *Langsam* **F** 14 **G** **110** *Ktb.* *pp*

H 3 **120** 3 *cresc. sempre* *Ktb.* *poco a poco cresc.* *ff marc.*

f marc. *I accel. ritard* **K** *Tempo I^{mo}* **L** 12 10 *Ps. 12* *Ktb.* *f*

5 **160** 1 *Ten-Tb1 mf* *cresc. - - - f* *dim.* *ff* **M**

1 *Bewegter* *Na tempo (wie anfangs)* 16 *Vi.2 p* *p* *Vi.2 f* 4

cresc. *ff* *pp* *cresc. - - - mf* *cresc. - - - ff* *p* *cresc. - -* **200**

8 *f cresc.* - - *ff* *Ob (pp)*

220 16 *ff marc. sempre* *Vi.1 pp*

240 *Hr.1 p* *Klar.1 p poco a poco cresc.* *Trp.1-3 f*

U 3 V 250 *ff marcato* *ff*

W 260 3 14 X 33 *pp cresc. sempre* - - - *f*

FINALE

Feierlich, nicht schnell | Metr. $d=69$

10 *ff* *ff*

8 A 20 *ff*

2 30 1 B *ff* *ff*

40 28 *G.P. D Langsamer Metr. d=60 G* *Trp.1 p cresc.* 42

17 I 12 *Vi.12 p*

Baß-Posaune

K

Ten. Tb. 1 p

lunge Pause

Feierlich, innig

160

p cresc. - - - -

M 12

180

ff

dim. - - - -

pp

N

190

200

210

0 20 P 28 R 14

(4 Hr.) (3 Fl.)

S

Vcl. P

cresc.

280

1

T

12

300

U

12

ff

Ob. 1 p

320

V *Erstes Zeitmaß*

ff

330

Wetwas breiter

340

dim. - - p

Tg. 1 p cresc. poco a poco - - - -

X *a tempo*

350

ff

Y

360

ff

ruhig 23 **390** 3 *Roa.1 r* *mf* 2 *f* 8

Aa *Erstes Zeitmaß* **420** 1 *Bb* 4 *3 Klar. 3 Fg. mf*

430 *ruhig Cc* *f* *p* *mf* *f*

440 16 *Erstes Zeitmaß* **Ee** **460** *Tr. 2, 3. p cresc. sempre* *ff*

470 *ritard. a tempo* *ff* *cresc. ff*

480 *ff*

490 *Gg* *ff*

500 **Hh** 11 *ff*

Tr. 1 *ff* *marc. sempre* *ff*

520 *ff* *marc. sempre* *ff*

530 8

Baß-Posaune

Kk 1 [540] 3 *stringendo poco a poco* [550]

Klar. 1-3 *p cresc. sempre* *p cresc. poco a poco*

Lib [560] 3 *fff marc.*

Tempo riten. **Mm** *Langsamer* *Met. d=60* [580] *1* *b2* *f* [590] 3

Tr. 1-3 *f* *marc.* *ff* *noch langsamer* 18

Pp [620] 6 [630] *Vs. p* *Vl. 1 p* *cresc.*

Aq 8 [640] *4Tb. f* *pp* **Rr** ? [650] 1 **Ss** *ff*

langsam *Tempo I* 3 **Tt** 23 **G.P. Uu** *Ruhig* [690] *Vl. 12 pp* *Ten. Tb. 2 p*

[700] 4 *4Tb. f* *cresc.* *f* *fff*

Vv ? **Ww** [720] *fff*

Xx **Yy** [730] 4 *fff* **Zz** *fff*

[740] *riten.*

Anton Bruckner
Symphony No. 8 in C Minor
1. SATZ

Kontrabaßtuba

Allegro moderato

18

20

30

40

50

60

70

80

90

100

110

120

130

140

150

160

170

Vi. 1,2

Hr. 5-8

Trp. 1

Tbs. 1,2

Trp. 3

Pss. 3

Ob. 1 Solo

Ttb. 1

Solo

pp

dim.

pp

mf

f

ff

p cresc.

mf cresc.

ff cresc. sempre

B

C

D

E

F

G

H

I

Kontrabaßtuba

180 3 5 K 24 Trp.1 220

ff *p poco a poco cresc.*

L *Feierlich breit*

230 *bewegter breit* M 240 *bewegter breit*

3 1 *fff* 3 1

250 13 0 270 Trp.1,2 *sehr leise*

2 P 20 Q 12

R VI.1. *p* *cresc.* 3 320 5 Pos.12 *ff*

330 1 S 9 340 T 6 Trp.3 *fff*

1 350 1 360 1 *Re.3* *p poco a poco cresc.*

V 370

380 W 390 3 X 25 *fff*

2. SATZ. SCHERZO

Allegro moderato A 8 B 6 C 8 D ^{Trp. 1,2}

10

40 E 3

50 F 1 2 3 4 5 6 7 60 8 9 3

G 8 H 8 I 14 K 8 ^{3 Pbs.} L 8 M 20 N 10 O 8 P ^{Trp. 1,2}

70 1 G 8 R ^{Trp. 1,2}

180 S 3

190 T 1 2 3 4 5 6 7 8 9

Trio
Langsam A 8 B 3 20 1 ^{Hr. 1,2} 1 C

30 1 1 1 1 D E ^{Trp. 1}

70 F 3 ^{Ob. 1 Solo} 2 G ^{p cresc.}

80 4 H 1 I 1 K 9

Scherzo da capo

3. SATZ. ADAGIO

Feierlich langsam; doch nicht schleppend

10 *pp* *p cresc. sempre* A

20 *f* *ff marc. sempre* B

30 *f* *ff marc. sempre* C

40 *f* *ff marc. sempre* D

70 *mf* *p* *cresc.* *mf* *dim.* E

100 *p* *mf* F

110 *p* *mf* G

120 *p* *mf* H

130 *ff marc.* *marc.* I

140 *p* *marc.* J

150 *p* *marc.* K

160 *p* *f* L

Musical score for Kontrabaßtuba, measures 160-250. The score is written in bass clef with a key signature of three flats (C minor). It includes various dynamics such as *mf*, *p*, *cresc.*, *dim.*, *mf cresc.*, *f*, *ff*, *pp*, and *fff*. Performance markings include *M. Bewegter*, *N. a tempo, wie anfangs*, *ff marc. sempre*, and *ff marc.*. Instrument-specific markings include *Hr. 1*, *Ob. 1*, and *Trp. 3*. Measure numbers 160, 190, 200, 220, and 250 are indicated in boxes. There are also some letters (O, A, Q, T, U, V, W) and numbers (4, 8, 16, 1, 3, 45) placed above the staff.

FINALE

Feierlich, nicht schnell Metr. d. 69

Musical score for Kontrabaßtuba, measures 10-42. The score is written in bass clef with a key signature of three flats (C minor) and a common time signature. It includes dynamics such as *ff* and *fff*. Performance markings include *ff* and *fff*. Measure numbers 10, 20, 30, 40, and 42 are indicated in boxes. There are also some letters (A, B, D) and numbers (2, 3, 1, 29) placed above the staff.

Kontrabaßtuba

G *Trp. 1* *p cresc.* *Trp. 2* *mf* **17** *VI. 7.2* *p*

12 **K** *Ten.-Tb. 1* *p* *f* *bp*

Trp. 1.2 **160** *Feierlich, innig* *lange Pause* *p* *cresc. ---* *f* *dim. ---*

M **12** *VI. 1* **180** **N** *pp* *ff*

190

200

210 **O** **20** **P** **28** **R** **14** **S** **?** **280** **1** *Trp. 1.2* *f*

(4 Hr.) *(3 Fl.)* *(Strak.)*

T **12** *VI. 1* *8va* *ff* **300**

U **12** *Ob. 1* *p* **320** *Erstes Zeitmaß* *ff*

330 *W etwas breiter* **9** *Trp. 1* **340** *p poco a poco cresc. ---*

dim. --- p

a tempo **350** *ff*

1 Y 360

fff

2 ruhig 41 Aa Erstes Zeitmaß ruhig Cc

25 *p* Pos. 7-3

16 Ee Erstes Zeitmaß

mf *f* *ff* *pp* *cresc. sempre* (Tr. 72)

360 470

480

ritard... *Ff* *a tempo* 2 Gg 490

cresc. fff *ff*

500 Hh 11 *f* *Trp. 1*

520 Ii *ff* *fff marc. sempre*

530 8 Kk 1 540 3 *Klar. 1-3*

p cresc. sempre

Kontrabaßtuba

stringendo poco a poco [550]

p cresc. poco a poco *fff marc.*

[560] 3 *Tempo I riten. Mm* *Langsamer Nn* *Mtr. d. = 60* *pp* *cresc.*

[580] 1 5 [590] 3 *Trp. 1-3* *pp* *marc.* *cresc.*

ff *noch langsamer Pp* *Vla.* 18

[620] 10 *Qq* 8 *4 Trb.* *pp* [650] 1

Ss *ff* 5 *Tf* 23 *G.P. Uu* *Ruhig* *Mtr. 1/2* *pp*

[690] *Ten.-Tr. 2* *Solo* 4 [700] 1 *P* *P* *f*

Vv 8 *Ww* [720]

Xx *Yy* [730] 4 *fff* *fff*

Zz [740]

riten.